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Winter Quarter.....January 4, 1921
Spring Quarter.....March 19 and 21, 1921

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FROCK FABRICS MADE IN PARIS

New Spring and Summer Materials Lavishly Employed in the French Models.

POPELABULE IN MANY SHADES

Woolen Goods Well Liked for Suits and Lightweight Coats—Hand Embroidery is in the Limelight.

The making of women's clothes constitutes the third largest industry in the world. The uninitiated may speak lightly of fashion, but nevertheless, writes a fashion authority, it is a bigger and more important subject, wielding a more widespread influence than most people realize. One of the strongest branches of fashion's tree is fabrics. For a long time this was only a slender twig.

Then it suddenly began to grow and in a very short period of time converted its development into amazing proportions. Designers now delight to lavish their best efforts on textiles, for here their art finds unlimited scope. Woolens, silks or cottons—any one taken separately is no small subject today.

Rodier, the great French maker of fabrics, is one whose genius apparently never flags. During the months directly following the recent war, when the difficulty of getting raw materials and workers was almost insurmountable his work continued. Weavers of cloths worked out of doors in France amid the ruins of their factories, and the things that they produced were little short of marvelous.

One might have expected the merchandise turned out under such conditions to be plain and uninteresting. On the contrary, the charm of color and the originality of pattern were very great. Rodier's new spring and summer materials, which are more beautiful than any he has hitherto made, although his fabrics always have stood for the unusual in both pattern and weave, are being lavishly employed in the models brought out by the greatest French dress-makers.

Popeblable Much Like Poplin.

An interesting new woolen well liked for suits and lightweight coats is called popeblable. In weave it is very like old-fashioned poplin, the only difference being that it is softer. It might be said to combine the characteristics of flannel and poplin. Bernard and Beer, two French makers famous for their suits and coats, are making extensive use of this.

Popeblable comes in 17 shades. There are wonderful reds, soft, dull greens and enough browns and tans to please all tastes. Among the lighter shades there is a greenish blue and



Coat Dress of Popeblable in Beige Trimmed With Blue and Yellow Striped Foulard.

a mauve tint, each beautiful. Other lightweight woolens are in rust browns beautifully embroidered in leaves, twigs and pine needles.

In spite of all the wonderful shades the preference is given to beige, not only in popeblable but in every other material. Throughout the entire collection of new cloths and silks by Rodier this shade predominates. There are many variations of it from the palest tints to darker hues almost brown. Cloths of other colors frequently have relief embroidery in beige tone.

The creamy Kasha cloth that Lanvin exploited so freely last season is retained, but now it, too, serves as a background for raised embroidery often in Moravian reds traced with black.

Patterns in Plaids.

For the heavier wraps such as traveling and motor coats and for country suits the plaids having part of the pattern blotted out by embroidery are smart. The idea of suppressing part

of the design with needlework is not a new one. Cheruit did it last season with hand embroidery. The bodice portion of a simple coat-dress of beige popeblable trimmed with a printed foulard, blue striped with yellow, shows the back panel cut in one with the right side front and the deep sash girdle, the ends of the latter and the reverse being lined with the foulard. It fastens low on the left side in surplice fashion with three galleth buttons the same shade as the material. The long sleeves are of the same cut as those in a man's coat, a new and interesting note.

One of Bernard's new coat-mantles of Rodier's popeblable in a yellowish beige hue embroidered in dark blue has the embroidery appearing down the sides of the coat, on the roll collar and forming a deep border for the bell-shaped sleeves. The panel-like front and loose-fitting back are left entirely plain. Just below the deep and exaggerated armhole are loop

panels set into the body of the coat, giving the appearance of being cut in one with the sides. These pieces are heavily embroidered inside and out, carrying out the embroidered design, which extends from the shoulders to the bottom of the garment.

Woolen Novelties for Springtime.

Embroidered serges are among the woolen novelties brought out by Rodier for spring. Dark, navy blue or black is embroidered in Roman stripe effect, also with borders or bars covering the entire width. For the embroidery, strongly contrasting shades, such as jade green, yellow, black, cerise, rose, violet and black red, are selected.

A novelty woolen for sport clothes is called d'Jessa Bullaine. The pattern resembles the surface of a warble iron, with its alternating one-quarter-inch squares or crinkled and plain material. It may be had in all the bright shades of the modern sport costume as well as dark colors.

Satins and chiffons are embroidered in relief after the same manner as the woolens. An afternoon dress of black satin and black chiffon is embroidered in red silk. The chiffon forms the deep apron-like tunic which extends to the bottom of the skirt and the lower portion of the bell-shaped sleeves.

The bodice and foundation skirt are of the satin, the former being heavily embroidered across the front and under-arm sections, as well as the short upper sleeves. At the back there is a rather broad and loose-hanging panel of the black satin which extends from the shoulders to the waistline. Under this panel the deep ends pass and knot at the left side back at a medium low waistline.

Fantastic Bracelets in Cobra Designs.

Satin and chiffon are combined in a frock. The satin is dark blue and the chiffon red embroidered in silver gray. The underslip is of satin and is embroidered down each side with the gold thread in panel-like form, this being the only portion of the slip not veiled by the chiffon. The chiffon skirt is cut with hip yoke and apron panels, front and back, the former divided and embroidered down each side. The bodice across the front is well covered with the gold embroidery, while the slightly blousing back is quite plain, with the exception of the little dot design which also trims the apron tunic.

There are as many novelties being brought out in the smaller articles that complete the costume as in the fabrics from which the clothes are made. The women of Paris evince a craze for all sorts of metal girdles. The snake design in belts and bracelets is fashionable among the more extreme novelties. These may be made of greenish gold or, for those who are willing to pay a high price for a novelty which will soon go into oblivion, there are snake belts set with precious stones. Often a large diamond may be suspended from the snake's mouth.

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November 17, 1914,	\$912,005.69
November 17, 1916,	\$1,132,750.73
November 18, 1918,	\$1,284,084.24
November 17, 1919,	\$2,359,636.61
November 15, 1920,	\$3,224,633.69

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Memorial to the Flood.

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